

This page of a musical score, numbered 26, contains parts for the following instruments: Flute 1 (Fl. 1), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Baritone Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Tenor Horn (Tenhr.), Baritone (Bar.), Trombone (Tb.), Snare Drum (Schlg.), Percussion (Perc.), and Double Bass (Pk.).

The score is divided into two systems. The first system begins at measure 197 and ends at measure 199. The second system begins at measure 199 and continues to the end of the page. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *mf*, *p*, *f*, and *mp*. Performance instructions include *stagger breathing*, *simile legato*, and *mf* accents. The percussion part features a consistent rhythmic pattern of eighth notes.

205 209

Fl. 1 *mp* stagger breathing simile legato

B \flat Kl. 1 *p* stagger breathing simile legato

B \flat Kl. 2 *mp* stagger breathing simile legato

B \flat Kl. 3

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *f* *ff*

B. Sax. *f*

Hrn. 1 *mf* *fff*

Hrn. 2 *mf*

B \flat Trp. 1 *ff*

B \flat Trp. 2 *ff*

B \flat Trp. 3 *mf*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3

Tenhr. *f*

Bar. *mf*

Tb. *mf*

Schlg. *mf*

Perc.

Pk.

Bls. *mp*

213

Fl. 1

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tenhr.

213

Bar.

Tb.

213

Schlg.

Perc.

Pk.

Bls.

mf

ff

mf

ff

mf

This page of a musical score, page 29, covers measures 227 through 231. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, playing a melodic line with eighth notes, starting at measure 227 and ending with a fermata at measure 231.
- B> Kl. 1, 2, 3:** B-flat Clarinets 1, 2, and 3, playing a similar melodic line to the flute.
- A. Sax. 1, 2:** Alto Saxophones 1 and 2, playing a melodic line with eighth notes.
- T. Sax. 1:** Tenor Saxophone 1, playing a melodic line with eighth notes.
- B. Sax.:** Baritone Saxophone, playing a melodic line with eighth notes.
- Hrn. 1, 2:** Horns 1 and 2, playing sustained notes (pedals) in the lower register.
- B> Trp. 1, 2, 3:** B-flat Trumpets 1, 2, and 3, playing sustained notes in the lower register.
- Pos. 1, 2, 3:** Trombones 1, 2, and 3, playing sustained notes in the lower register.
- Tenhr.:** Tenor Horn, playing a melodic line with eighth notes.
- Bar.:** Baritone, playing a melodic line with eighth notes.
- Tb.:** Tuba, playing a melodic line with eighth notes.
- Schlg.:** Snare Drum, playing a rhythmic pattern of eighth notes.
- Perc.:** Cymbals, playing a rhythmic pattern of eighth notes.
- Pk.:** Kettledrum, playing a melodic line with eighth notes.
- Bls.:** Bassoon, playing a melodic line with eighth notes.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score concludes with a fermata over the final measure (231).