

Pachelbel Kanon

22

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax.

T. Sax.

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Bar.

Tb.

22

Pk.

Schlg.

*mf*

*mf*

*mp*

*mp*

Detailed description: This is a page of a musical score for Pachelbel's Canon for Wedding, measures 22 through 29. The score is arranged for a large ensemble. The top system includes Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef with a key signature of two flats. Flute 1 plays a melodic line with eighth-note patterns, while Flute 2 is silent until measure 24. Below the flutes are three B♭ Clarinets (B♭ Kl. 1, 2, 3) and Alto and Tenor Saxophones (A. Sax., T. Sax.). Clarinet 1 and 2 play a rhythmic eighth-note accompaniment starting in measure 24, marked *mf*. Clarinet 3 and the saxophones play a simple harmonic accompaniment of quarter notes. The middle system includes Horn 1 (Hrn. 1) and Horn 2 (Hrn. 2) in treble clef, B♭ Trumpet 1 (B♭ Trp. 1) and B♭ Trumpet 2 (B♭ Trp. 2) in treble clef, and Trombone 1 (Pos. 1) and Trombone 2 (Pos. 2) in bass clef. Horn 1 and B♭ Trp. 1 play a rhythmic eighth-note accompaniment starting in measure 24, marked *mp*. Horn 2 and B♭ Trp. 2 are silent. Trombone 1 and 2 play a simple harmonic accompaniment of quarter notes. The bottom system includes Baritone (Bar.) and Tuba (Tb.) in bass clef, Percussion (Pk.), and Drums (Schlg.). The Baritone and Tuba play a simple harmonic accompaniment of quarter notes. The Percussion and Drums parts are silent. The score is in 4/4 time and features a key signature of two flats.