

SUITE DANSE

Simon Schmider

Allemande - Courante - Sarabande - Gigue

Allemande

Moderato ♩ = 86

Andantino ♩ = 72

Trompète in B \flat 1

Trompète in B \flat 2

Trompète in B \flat 3

Trompète in B \flat 4

Trompète in B \flat 5

Trompète in B \flat 6

The musical score is written for six Trompete in B \flat parts. It begins with a **Moderato** tempo of 86 beats per minute in 4/4 time. The first two parts (1 and 2) play a melodic line starting with a **f** dynamic and the instruction *all'antico*. The last four parts (3, 4, 5, and 6) play a rhythmic accompaniment of quarter notes. A **rit.** (ritardando) marking is placed above the first part's staff in the fourth measure. The score includes dynamic markings of **f** and **mf**, and articulation marks such as accents and slurs. A repeat sign with a first ending bracket is present in the fifth measure. The score concludes with a **Andantino** tempo of 72 beats per minute, where parts 4 and 5 play a new melodic line with a **mf** dynamic, while parts 1, 2, and 6 remain silent.

Suite Danse

6

9 *con eleganza*

mf

con eleganza

mf 2nd time only

mf

mf

mp

mf

mp