

The Whale

Musikalische Bilder zum Roman Moby - Dick

Grave $\text{♩} = 52$

1 *Misterioso* 2 3 **Der Weiße Wal** 4 5 6

Piccolo

Flöte 1,2

Oboe

Fagott

Klarinette in Bb 1,2

Klarinette in Bb 3

Bass-Klarinette

Alt-Sax. 1,2

Tenor-Sax. 1,2

Bariton-Sax.

Horn in F 1,2 *blow Air*

Horn in F 3,4 *blow Air*

Trompete in Bb 1,2 *blow Air*

Trompete in Bb 3 *blow Air*

Posaune 1,2 *blow Air*

Posaune 3 *blow Air*

Bariton 1,2 *blow Air*

Tuba

Kontrabass *p*

Bells

Pauken *A/G* *p* Whalesound - Pull rubberstick over fur of Timpani

Schlagzeug

Große Trommel

Percussion *mf* Wind Chimes

13 14 15 16 17 18

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Fg. *f*

Bb Kl. 1,2 *f*

Bb Kl. 3 *mf*

B. Kl. *mf*

A. Sax. 1,2 *p*

T. Sax. 1,2

B. Sax. *p* *f*

Hrn. 1,2 *p* *energico* *ff*

Hrn. 3,4 Hm 3 Hm 4 *p* *mf*

Bb Trp. 1,2

Bb Trp. 3

Pos. 1,2 *p* *ff energico*

Pos. 3 *p* *f*

Bar. *p* *ff energico*

Tb. *p* *f*

Kb. *f*

Bls.

Pk. *mf*

Schlg. *mp*

Gr. Tr. *sfz*

Perc. *mf* Tamtam *mf* Pair of Cymbals

Shaker *pp*

This musical score page covers measures 19 through 24. The instruments and their parts are as follows:

- Picc.**: Rests in measures 19-24, then plays a fortissimo (*f*) note with a tremolo in measure 25.
- Fl. 1,2**: Rests in measures 19-24, then plays a fortissimo (*f*) note with a tremolo in measure 25.
- Ob.**: Rests in measures 19-24, then plays a fortissimo (*f*) note with a tremolo in measure 25.
- Fg.**: Plays a sustained low note (C2) throughout measures 19-24.
- Bb Kl. 1,2**: Rests in measures 19-24, then plays a fortissimo (*f*) note with a tremolo in measure 25.
- Bb Kl. 3**: Plays a rhythmic pattern of quarter notes (G4, A4, B4, C5) throughout measures 19-24.
- B. Kl.**: Plays a rhythmic pattern of quarter notes (G4, A4, B4, C5) throughout measures 19-24.
- A. Sax. 1,2**: Plays a melodic line with eighth notes, marked *simile* from measure 20 onwards.
- T. Sax. 1,2**: Plays a melodic line with eighth notes, marked *simile* from measure 20 onwards. A fortissimo (*f*) dynamic is indicated in measure 21.
- B. Sax.**: Plays a sustained low note (C2) throughout measures 19-24.
- Hrn. 1,2**: Plays a melodic line with quarter notes, marked *sfz* in measure 21.
- Hrn. 3,4**: Plays a rhythmic pattern of quarter notes (G4, A4, B4, C5) throughout measures 19-24. A fortissimo (*f*) dynamic is indicated in measure 21.
- Bb Trp. 1,2**: Rests in measures 19-24, then plays a fortissimo (*f*) note with a tremolo in measure 25.
- Bb Trp. 3**: Rests in measures 19-24, then plays a fortissimo (*f*) note with a tremolo in measure 25.
- Pos. 1,2**: Plays a melodic line with quarter notes (G4, A4, B4, C5) throughout measures 19-24.
- Pos. 3**: Plays a sustained low note (C2) throughout measures 19-24.
- Bar.**: Plays a melodic line with quarter notes (G4, A4, B4, C5) throughout measures 19-24.
- Tb.**: Plays a sustained low note (C2) throughout measures 19-24.
- Kb.**: Plays a sustained low note (C2) throughout measures 19-24.
- Bls.**: Rests in measures 19-24.
- Pk.**: Plays a rhythmic pattern of quarter notes (G4, A4, B4, C5) throughout measures 19-24.
- Schlg.**: Plays a rhythmic pattern of eighth notes throughout measures 19-24.
- Gr. Tr.**: Rests in measures 19-24, then plays a fortissimo (*sfz*) note with an accent (>) in measure 25.
- Perc.**: Rests in measures 19-24, then plays a rhythmic pattern of eighth notes in measure 25.

