

F

Starbuck ruft zur Meuterei

Allegro (M.M. ♩ = c. 120)

157 158 *attacca* 160 161 162

Picc. Fl. 1,2 Ob. Fg. Bb Kl. 1,2 Bb Kl. 3 B. Kl. A. Sax. 1,2 T. Sax. 1,2 B. Sax. Hrn. 1,2 Hrn. 3,4 Bb Trp. 1,2 Bb Trp. 3 Pos. 1,2 Pos. 3 Bar. Tb. Kb. Bls. Pk. Schlg. Gr. Tr. Perc.

mf *energico* *mp* *mf* *energico* *mp* *mp* *mf* *H/C/A* *mp* *simile* *mp* *mf* *Holzblock tief* *mp*

This page of a musical score covers measures 163 through 168. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes, playing a melodic line starting in measure 164 with a forte (*f*) dynamic.
- Ob.**: Oboe, playing a melodic line starting in measure 164 with a forte (*f*) dynamic.
- Fg.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Bb Kl. 1, 2**: Bass Clarinet 1 & 2, playing a melodic line starting in measure 164 with a forte (*f*) dynamic.
- Bb Kl. 3**: Bass Clarinet 3, playing a rhythmic accompaniment.
- B. Kl.**: Clarinet in Bb, playing a rhythmic accompaniment.
- A. Sax. 1, 2**: Alto Saxophones, playing a melodic line starting in measure 164 with a forte (*f*) dynamic and the instruction *energico*.
- T. Sax. 1, 2**: Tenor Saxophones, playing a rhythmic accompaniment.
- B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Hrn. 1, 2**: Horns 1 & 2, playing a melodic line starting in measure 164 with a fortissimo (*ff*) dynamic and the instruction *energico*.
- Hrn. 3, 4**: Horns 3 & 4, playing a rhythmic accompaniment.
- Bb Trp. 1, 2**: Trumpets in Bb 1 & 2, playing a melodic line starting in measure 164 with a forte (*f*) dynamic and the instruction *energico*.
- Bb Trp. 3**: Trumpet in Bb 3, playing a rhythmic accompaniment.
- Pos. 1, 2**: Trombones 1 & 2, playing a rhythmic accompaniment.
- Pos. 3**: Trombone 3, playing a rhythmic accompaniment.
- Bar.**: Baritone, playing a rhythmic accompaniment.
- Tb.**: Tuba, playing a rhythmic accompaniment.
- Kb.**: Keyboard, playing a rhythmic accompaniment, starting in measure 163 with a mezzo-forte (*mf*) dynamic.
- Bls.**: Bassoon, rests throughout.
- Pk.**: Percussion (Kettledrum), playing a rhythmic accompaniment, starting in measure 163 with a forte (*f*) dynamic.
- Schlg.**: Snare Drum, playing a rhythmic accompaniment, starting in measure 163 with a mezzo-forte (*mf*) dynamic.
- Gr. Tr.**: Gong/Tam-tam, playing a rhythmic accompaniment, starting in measure 164 with a mezzo-forte (*mf*) dynamic.
- Perc.**: Handbecken (Cymbal), playing a rhythmic accompaniment, starting in measure 164 with a sforzando (*sfz*) dynamic.

Dynamic markings include *f*, *mf*, *ff*, *sfz*, and *eroico*. The instruction *energico* is used for the woodwinds and brass. The score concludes in measure 168 with a fortissimo (*ff*) dynamic and the instruction *eroico*.

This page of a musical score covers measures 169 to 174. The score is arranged in two systems of staves. The top system includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1,2), Oboe (Ob.), Bassoon (Fg.), Bb Clarinet 1 & 2 (Bb Kl. 1,2), Bb Clarinet 3 (Bb Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone 1 & 2 (T. Sax. 1,2), and Bass Saxophone (B. Sax.). The bottom system includes Horn 1 & 2 (Hrn. 1,2), Horn 3 & 4 (Hrn. 3,4), Bb Trumpet 1 & 2 (Bb Trp. 1,2), Bb Trumpet 3 (Bb Trp. 3), Positone 1 & 2 (Pos. 1,2), Positone 3 (Pos. 3), Baritone (Bar.), Trombone (Tb.), and Keyboard (Kb.). The percussion section at the bottom includes Bass Drum (Bls.), Snare Drum (Pk.), Cymbals (Schlg.), Gong (Gr. Tr.), and Percussion (Perc.). The score features various dynamics such as *f*, *sfz*, *ff*, and *mf*, and performance instructions like *energico* and *simile*. The time signature changes from 2/4 to 4/4 between measures 172 and 173. The key signature is D major.

