

# Partitur

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## I. Gib uns Frieden jeden Tag

Andantino (♩ = 92)

2 3

Flöte I

Flöte II

Oboe

Klarinette in B I,II

Bassklarinette

Altsaxophon I

Tenorsaxophon

Baritonsaxophon

Fagott

Horn in F I

Trompete in B I

Trompete in B II

Tenorhorn

Posaune I

Posaune II

Tuba

*f pomposo*

*f pomposo*

*f pomposo*

*f pomposo*

*f pomposo*

*f pomposo*

*f pomposo*



This musical score page contains parts for the following instruments: Fl. I, Fl. II, Ob., Kl. in B I, Kl. in B II, B.-Kl., Alt-Sax. I, T.-Sax., Bar.-Sax., Fag., Hn. in F I, Trp. in B I, Trp. in B II, T.-Hn., Pos. I, Pos. II, and Tb. The score is divided into four measures, numbered 7, 8, 9, and 10. Measure 7 begins with a dynamic marking of *f*. Measure 8 features a dynamic marking of *mf*. Measure 9 includes dynamic markings of *f* and the instruction 'play'. Measure 10 is marked with a dynamic of *f*. The woodwind parts (Flutes, Oboe, Clarinets, Saxophones, Bassoon) show various melodic lines and rests, with some parts starting in measure 9. The brass parts (Horn, Trumpets, Trombones, Tuba) provide a steady accompaniment throughout the measures. A large, semi-transparent watermark is visible across the center of the page.

1. 12 13 2. rit.....

Fl. I

Fl. II

Ob.

Kl. in B I

Kl. in B II

B.-Kl.

Alt-Sax. I

T.-Sax.

Bar.-Sax.

Fag.

Hn. in F I

Trp. in B I

Trp. in B II

T.-Hn.

Pos. I

Pos. II

Tb.

### III. Wenn das Brot das wir teilen

Andante  $\text{♩} = 80$

1 2 3 4 5

Flöte I *mf* religioso

Oboe

Klarinette in B I II *mf* religioso

Klarinette in B III *mp* religioso

Bassklarinette *mp* religioso

Altsaxophon I *mp* religioso

Tenorsaxophon

Baritonsaxophon

Fagott *mp* religioso

Horn in F I,II *mp* religioso

Trompete in B I,II

Tenorhorn *mf* religioso

Posaune I *mp* Fag.

Posaune II

Tuba

Schlagzeug *mf* (4)

6 7 8 9 10 11

Fl. I

Ob.

Kl. in B I  
II

Kl. in B III

B.-Kl.

Alt-Sax. I

T.-Sax.

Bar.-Sax.

Fag.

Hn. in F I

Hn. in F II

Trp. in B I

Trp. in B II

T.-Hn.

Pos. I

Pos. II

Tb.

Schl.

*mp*

*mf* religioso

*mp*

*mp*

(6)

12 13 14 15 16

Fl. I

Ob.

Kl. in B I

Kl. in B II

Kl. in B III

B.-Kl.

Alt-Sax. I

T.-Sax. *religioso*

Bar.-Sax.

Fag.

Hn. in F I

Hn. in F II

Trp. in B I

Trp. in B II

T.-Hn.

Pos. I II

Tb.

Schl.

*mp*

*mf*

*f*

*mf religioso*

(4) (7)

Detailed description: This page of a musical score covers measures 12 through 16. The instrumentation includes Flute I, Oboe, three Clarinets in B-flat, Bass Clarinet, Alto Saxophone I, Tenor Saxophone (marked *religioso*), Baritone Saxophone, Bassoon, Horns in F (I and II), Trumpets in B-flat (I and II), Tenor Horn, Percussion (I and II), Trombone, and Snare Drum. The score features various dynamics such as *mp*, *mf*, and *f*. The Tenor Saxophone part includes the instruction *religioso*. The Snare Drum part has markings (4) and (7) above it. A large watermark is visible across the page.

17 18 19 20 21

Fl. I

Ob. *mf*

Kl. in B I

Kl. in B II

Kl. in B III

B.-Kl. *mf* *f*

Alt-Sax. I

T.-Sax.

Bar.-Sax. *mf* con brio

Fag. *mf*  $\leftarrow$  *ff* con brio

Hn. in F I *mf*  $\leftarrow$  *ff*

Hn. in F II *f*

Trp. in B I *mf*

Trp. in B II

T.-Hn.

Pos. I *mf*

Pos. II

Tb. *mf*

Schl. (4) (5)



To Coda ⊕

23

Musical score for measures 22-27. The score is for a full orchestra and includes the following instruments and parts:

- Fl. I: Treble clef, starting at measure 22 with a *mf* dynamic.
- Ob.: Treble clef, rests throughout.
- Kl. in B I: Treble clef, starting at measure 22 with a *mf* dynamic.
- Kl. in B II: Treble clef, starting at measure 22 with a *mf* dynamic.
- Kl. in B III: Treble clef, rests throughout.
- B.-Kl.: Treble clef, rests throughout.
- Alt-Sax. I: Treble clef, rests throughout.
- T.-Sax.: Treble clef, rests throughout.
- Bar.-Sax.: Treble clef, rests throughout.
- Fag.: Bass clef, starting at measure 23 with a *mp* dynamic.
- Hn. in F I: Treble clef, starting at measure 23 with a *mp* dynamic.
- Hn. in F II: Treble clef, starting at measure 23 with a *mp* dynamic.
- Trp. in B I: Treble clef, starting at measure 22 with a *mf* dynamic.
- Trp. in B II: Treble clef, starting at measure 22 with a *mf* dynamic.
- T.-Hn.: Treble clef, starting at measure 22 with a *mf* dynamic.
- Pos. I & II: Bass clef, starting at measure 23 with a *mp* dynamic.
- Tb.: Bass clef, starting at measure 23 with a *mp* dynamic.
- Schl.: Percussion, starting at measure 22 with a *mf* dynamic.

Measures 22-27 are marked with measure numbers 22, 23, 24, 25, 26, and 27. Dynamics include *mf* and *mp*. A large watermark is visible across the score.

(4)

D.S. al Coda

28 29 30

Fl. I

Ob.

Kl. in B I

Kl. in B II

Kl. in B III

B.-Kl.

Alt-Sax. I

T.-Sax.

Bar.-Sax.

Fag.

Hn. in F I

Hn. in F II

Trp. in B I

Trp. in B II

T.-Hn.

Pos. I  
II

Tb.

Schl.

(7)

**⊕ Coda**

**Adagio** ♩ = 66

rit. 31 ..... 32 ..... 33 pomposo 34

Fl. I *mf*

Ob. *mf*

Kl. in B I *mf*

Kl. in B II *mf*

Kl. in B III

B.-Kl.

Alt-Sax. I

T.-Sax.

Bar.-Sax.

Fag. *mf*

Hn. in F I *mf*

Hn. in F II

Trp. in B I *mf*

Trp. in B II *mf*

T.-Hn.

Pos. I *mf*

Pos. II

Tb. *mf*

Schl. *mf*

# VI. Du gabst uns dein festes Wort

Andante moderato  $\text{♩} = 92$

The musical score is for a woodwind and brass ensemble. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked "Andante moderato" with a quarter note equal to 92 beats per minute. The score is divided into five measures, each with a measure number (1-5) above it. The instruments and their parts are as follows:

- Flöte I:** Melodic line starting with a forte (*f*) dynamic. It features a long phrase spanning measures 1-5, with a fermata over the final note in measure 5.
- Flöte II:** Rests throughout the piece.
- Oboe:** Melodic line starting with a forte (*f*) dynamic. It features a long phrase spanning measures 1-5, with a fermata over the final note in measure 5.
- Klarinette in B I:** Melodic line starting with a forte (*f*) dynamic. It features a long phrase spanning measures 1-5, with a fermata over the final note in measure 5.
- Klarinette in B II:** Melodic line starting with a forte (*f*) dynamic. It features a long phrase spanning measures 1-5, with a fermata over the final note in measure 5.
- Klarinette in B III:** Rests throughout the piece.
- Bassklarinette:** Rests throughout the piece.
- Altsaxophon I:** Melodic line starting with a mezzo-forte (*mf*) dynamic. It features a long phrase spanning measures 1-5, with a fermata over the final note in measure 5.
- Altsaxophon II:** Rests throughout the piece.
- Tenorsaxophon:** Melodic line starting with a mezzo-forte (*mf*) dynamic. It features a long phrase spanning measures 1-5, with a fermata over the final note in measure 5.
- Baritonsaxophon:** Rests throughout the piece.
- Fagott:** Melodic line starting with a mezzo-forte (*mf*) dynamic. It features a long phrase spanning measures 1-5, with a fermata over the final note in measure 5.
- Horn in F I:** Melodic line starting with a forte (*f*) dynamic. It features a long phrase spanning measures 1-5, with a fermata over the final note in measure 5.
- Horn in F II:** Rests throughout the piece.
- Trompete in B I:** Melodic line starting with a forte (*f*) dynamic. It features a long phrase spanning measures 1-5, with a fermata over the final note in measure 5.
- Trompete in B II:** Rests throughout the piece.
- Tenorhorn:** Melodic line starting with a forte (*f*) dynamic. It features a long phrase spanning measures 1-5, with a fermata over the final note in measure 5.
- Posaune I.II:** Melodic line starting with a mezzo-forte (*mf*) dynamic. It features a long phrase spanning measures 1-5, with a fermata over the final note in measure 5.
- Tuba:** Melodic line starting with a mezzo-forte (*mf*) dynamic. It features a long phrase spanning measures 1-5, with a fermata over the final note in measure 5.
- Schlagzeug:** Percussion part starting with a mezzo-forte (*mf*) dynamic. It features a long phrase spanning measures 1-5, with a fermata over the final note in measure 5.

The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). The time signature is 4/4, and the key signature has two flats. The score is divided into five measures, each with a measure number (1-5) above it. The instruments and their parts are as follows:

6 7 rit..... 8 **9** Tempo I 10 11

Fl. I *f*

Fl. II

Ob. *mf*

Kl. in B I *f*

Kl. in B II *mf*

Kl. in B III

B.-Kl. *mf*

Alt-Sax. I *f*

Alt-Sax. II *mf*

T.-Sax. *mf*

Bar.-Sax. *mf*

Fag. *mf*

Hn. in F I *mf*

Hn. in F II *mf*

Trp. in B I *f*

Trp. in B II *f*

T.-Hn. *mf*

Pos. I,II unis. *mf*

Tb. *mf*

Schl. (7) (3) *mf*

12 13 14 15 16

Fl. I

Fl. II

Ob.

Kl. in B I

Kl. in B II

Kl. in B III

B.-Kl.

Alt-Sax. I

Alt-Sax. II

T.-Sax.

Bar.-Sax.

Fag.

Hn. in F I

Hn. in F II

Trp. in B I

Trp. in B II

T.-Hn.

Pos. I

Pos. II

Tb.

Schl.

*mf*

*f*

(3)

17

18

19

20

21

The musical score consists of the following parts:

- Fl. I (First Flute)
- Fl. II (Second Flute)
- Ob. (Oboe)
- Kl. in B I (Clarinets in B-flat I)
- Kl. in B II (Clarinets in B-flat II)
- Kl. in B III (Clarinets in B-flat III)
- B.-Kl. (Bass Clarinet)
- Alt-Sax. I (Alto Saxophones I)
- Alt-Sax. II (Alto Saxophones II)
- T.-Sax. (Tenor Saxophone)
- Bar.-Sax. (Baritone Saxophone)
- Fag. (Bassoon)
- Hn. in F I II (Horns in F I and II)
- Trp. in B I (Trumpets in B-flat I)
- Trp. in B II (Trumpets in B-flat II)
- T.-Hn. (Trombone)
- Pos. I II (Positively I and II)
- Tb. (Tuba)
- Schl. (Snare Drum)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The snare drum part includes a triplet of eighth notes in measure 20 and is marked *mp* (mezzo-piano).

25

Musical score for orchestra, measures 22-27. The score is written for various instruments including Flutes (Fl. I, II), Oboe (Ob.), Clarinets (Kl. in B I, II, III), Bass Clarinet (B.-Kl.), Saxophones (Alt-Sax. I, II, T.-Sax., Bar.-Sax.), Bassoon (Fag.), Horns (Hn. in F I, II), Trumpets (Trp. in B I, II), Trombone (T.-Hn.), Positively (Pos. I, II), Tuba (Tb.), and Cymbals (Schl.).

Measures 22-24: Fl. I and II play a melodic line. Kl. in B I and II play a rhythmic pattern. Ob. and B.-Kl. are silent. Alt-Sax. I and II play a melodic line. T.-Sax. and Bar.-Sax. are silent. Fag. plays a bass line. Hn. in F I and II play a melodic line. Trp. in B I and II play a rhythmic pattern. T.-Hn. plays a melodic line. Pos. I and II play a bass line. Tb. plays a bass line. Schl. plays a rhythmic pattern.

Measures 25-27: Fl. I and II play a melodic line. Kl. in B I and II play a rhythmic pattern. Ob. and B.-Kl. are silent. Alt-Sax. I and II play a melodic line. T.-Sax. and Bar.-Sax. are silent. Fag. plays a bass line. Hn. in F I and II play a melodic line. Trp. in B I and II play a rhythmic pattern. T.-Hn. plays a melodic line. Pos. I and II play a bass line. Tb. plays a bass line. Schl. plays a rhythmic pattern.

Dynamic markings: *mf* (mezzo-forte) and *f* (forte) are used throughout the score.

Rehearsal mark 1. is placed at the beginning of measure 25.



28 29 30 31 32

Fl. I

Fl. II

Ob.

Kl. in B I

Kl. in B II

Kl. in B III

B.-Kl.

Alt-Sax. I

Alt-Sax. II

T.-Sax.

Bar.-Sax.

Fag.

Hn. in F I

Hn. in F II

Trp. in B I

Trp. in B II

T.-Hn.

Pos. I

Pos. II

Tb.

Schl.

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

(3)

rit. ....

33

34

35

36

This musical score page contains the following parts:

- Fl. I
- Fl. II
- Ob.
- Kl. in B I
- Kl. in B II
- Kl. in B III
- B.-Kl.
- Alt-Sax. I
- Alt-Sax. II
- T.-Sax.
- Bar.-Sax.
- Fag.
- Hn. in F I
- Hn. in F II
- Trp. in B I
- Trp. in B II
- T.-Hn.
- Pos. I
- Pos. II
- Tb.
- Schl.

The score includes a large bracketed section from measure 33 to 36, with a 'rit.' marking above measure 35. The percussion part (Schl.) features a rhythmic pattern of 'x' marks in the first two measures, followed by a repeat sign and a triplet '(3)' in measure 35.