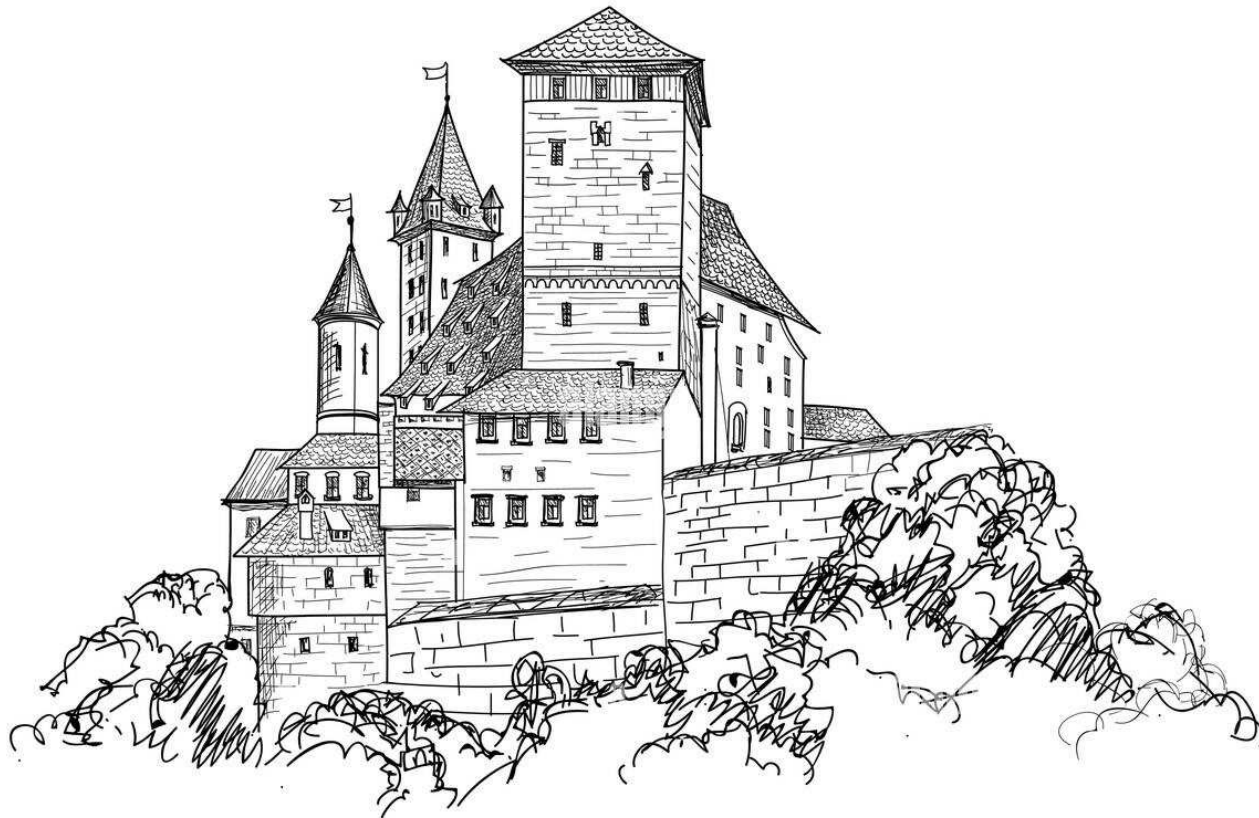


Vier Mittelalterliche Szenen

Suite für Jugendorchester

Simon Schmider



Flöte C

Oboe C

Klarinette Bb (1/2)

Bassklarinette Bb

Alt- Saxophon Eb

Tenorsaxophon Bb

Baritonsaxophon Eb

Fagott

Waldhorn F

Trompete

Bariton

Posaune C

Tuba C

Pauken

Schlagzeug

Percussion

Vier Mittelalterliche Szenen

Suite für Jugendorchester

Simon Schmider

1. Dorfleben

all' antico ♩ = 96

Dm

2

3 C

4

5 Gm

6

The musical score is arranged in a system of staves. The instruments listed on the left are: Flöte, Oboe, Klarinette in B \flat 1.2, Bassklarinette, Altsaxophon, Tenorsaxophon, Baritonsaxophon, Fagott, Waldhorn in F, Trompete in B \flat , Bariton, Posaune, Tuba, Pauken, Schlagzeug, and Triangel. The score is in 3/4 time and begins with a key signature of one flat (B \flat). The Baritonsaxophon, Waldhorn in F, Posaune, and Tuba parts feature a melodic line of dotted half notes with a *mf* dynamic. The Bariton part has a large '3/4' time signature marking. The Schlagzeug part has a '3/4' time signature marking and a *mp* dynamic. The Triangel part has a '3/4' time signature marking. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staves. A large, faint watermark 'SMS' is visible across the score.

9

7 Dm 8 10 11 12

Fl. *mf*

Ob. *mp*
mf

Kl. 1.2 *mp*

B.-Kl. *mp*

Alt-Sax. *mp*

T.-Sax.

Bar.-Sax.

Fag. *mp*

W.-Hn.

Trp.

Bar.

Pos. *mp*

Tb.

Pk. *p*

Schl.

Tri. *mp*

Dorfleben

13 14 15 16 17 18

Fl.

Ob.

Kl. 1
2

B.-Kl.

Alt-Sax.

T.-Sax.

Bar.-Sax.

Fag.

W.-Hn.

Trp.

Bar.

Pos.

Tb.

Pk.

Schl.

Tri.

mp

mp

mp

mp

mf

mf

Zu Tamb.

19 20 21 22 23 24

Fl.

Ob.

Kl. 1
2

B.-Kl.

Alt-Sax.

T.-Sax.

Bar.-Sax.

Fag.

W.-Hn.

Trp.

Bar.

Pos.

Tb.

Pk.

Schl.

Tamb.

(4) (7)

Detailed description of the musical score: The score is for measures 19 through 24. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Kl. 1/2), Bass Clarinet (B.-Kl.), Alto Saxophone (Alt-Sax.), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), and Bassoon (Fag.). The second system includes Wood Horn (W.-Hn.), Trumpet (Trp.), Baritone (Bar.), Trombone (Tb.), and Percussion (Pk.). The Clarinet 1 part has first and second endings marked. The Percussion part has specific rhythmic patterns in measures 20 and 23, labeled (4) and (7) respectively. The Drums part has a simple rhythmic pattern in measure 24. The score is in a key with one flat (B-flat) and a common time signature.

2. Fest auf der Burg

Allegretto ♩ = 112

2

3 Dm

4 C

5

C

6 Am

Flöte

Oboe

Klarinette in B \flat 1 2

Bassklarinette

Altsaxophon

Tenorsaxophon

Baritonsaxophon

Fagott

Waldhorn in F

Trompete in B \flat

Bariton

Posaune

Tuba

Pauken

Schlagzeug

Tambourine

p

mf

p

C/D

(3)

13 14 15 16 17 18

Fl.

Ob.

Kl. 1
2

B.-Kl.

Alt-Sax.

T.-Sax.

Bar.-Sax.

Fag.

W.-Hn.

Trp.

Bar.

Pos.

Tb.

Pk.

Schl. (3) (3)

Tamb. (4) (6)

19 20 21 22 23 24

Fl. *mf*

Ob.

Kl. 1
2 *mf*

B.-Kl. *mp*

Alt-Sax. *mp*

T.-Sax.

Bar.-Sax.

Fag.

W.-Hn. *mp*

Trp. *mp*

Bar.

Pos.

Tb.

Pk.

Schl.

Tri. *mf*

Tamb. (4)

25 26 27 28 29 30

Fl.

Ob.

Kl. 1.2

B.-Kl.

Alt-Sax.

T.-Sax.

Bar.-Sax.

Fag.

W.-Hn.

Trp.

Bar.

Pos.

Tb.

Pk.

Schl.

Tri.

Tamb.

p *mf* *mp*

(6)

3. Sturm auf die Burg

Marziale ♩ = 96

Cm 1 2 3 Cm 4 Ab 5 6

The score is for a 2/4 march in C minor, marked 'Marziale' with a tempo of 96. The key signature has two flats (Bb, Eb). The score is divided into six measures, with harmonic changes at measures 3 and 4. The instruments and their parts are as follows:

- Flöte:** Rests throughout.
- Oboe:** Rests throughout.
- Klarinette in Bb 1.2:** Rests throughout.
- Bassklarinette:** Rests in measures 1-2, then a melodic line starting in measure 3 with a *mf* dynamic.
- Altsaxophon:** Rests throughout.
- Tenorsaxophon:** Rests throughout.
- Baritonsaxophon:** Rests throughout.
- Fagott:** Rests in measures 1-2, then a melodic line starting in measure 3 with a *mf* dynamic.
- Waldhorn in F:** Rests in measures 1-2, then a melodic line starting in measure 3 with a *mf* dynamic.
- Trompete in Bb:** Rests in measures 1-2, then a melodic line starting in measure 3 with a *mf* dynamic. Includes a triplet of eighth notes in measure 1 with a *f* dynamic.
- Bariton:** Rests throughout.
- Posaune:** Rests in measures 1-2, then a melodic line starting in measure 3 with a *mf* dynamic.
- Tuba:** Rests in measures 1-2, then a melodic line starting in measure 3 with a *mf* dynamic.
- Pauken:** Rests in measures 1-2, then a melodic line starting in measure 3 with a *mf* dynamic. Includes a triplet of eighth notes in measure 1 with a *f* dynamic.
- Große Trommel:** Rests throughout.
- Schlagzeug:** Rests in measures 1-2, then a melodic line starting in measure 3 with a *p* dynamic, consisting of a series of triplets.

The score includes a large '2/4' time signature in the middle of the woodwind section and a 'C/D' marking above the drum part in measure 1. A 'One Player' instruction is placed above the Trompete in Bb part in measure 1. Dynamics range from *p* (piano) to *f* (forte).

7 8 9 10 11 12

Fl.

Ob.

Kl. 1.2

B.-Kl. *f*

Alt-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *mf*

Fag.

W.-Hn. *f*

Trp. *f*

Bar. *f*

Pos. *f*

Tb. *f*

Pk. *f*

Gr. Trommel *f*

Schl. *f*

Sturm auf die Burg

13 14 15 16 17 18

Fl.

Ob.

Kl. 1.2

B.-Kl.

Alt-Sax.

T.-Sax.

Bar.-Sax.

Fag.

W.-Hn.

Trp.

Bar.

Pos.

Tb.

Pk.

Gr. Trommel

Schl.

mf

2 2 3 3

Detailed description of the musical score: This page contains measures 13 through 18 of a musical score. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. 1.2), Bass Clarinet (B.-Kl.), Alto Saxophone (Alt-Sax.), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), Bassoon (Fag.), English Horn (W.-Hn.), Trumpet (Trp.), Baritone (Bar.), Trombone (Tb.), Piccolo (Pk.), Grand Drum (Gr. Trommel), and Snare Drum (Schl.). The key signature has two flats (B-flat and E-flat). Measures 13-18 show a complex texture with many instruments playing triplets. The Grand Drum (Gr. Trommel) has a dynamic marking of *mf* in measure 16. The Snare Drum (Schl.) has dynamic markings of 2 in measures 13 and 14, and 3 in measures 17 and 18. A large watermark is visible across the score.

43 44 45

Fl.

Ob.

Kl. 1
2

B.-Kl.

Alt-Sax.

T.-Sax.

Bar.-Sax.

Fag.

W.-Hn.

Trp.

Bar.

Pos.

Tb.

Pk.

Gr. Trommel

Schl.

mf *f* *sfz*

4. Reprise

Andantino ♩ = 92

F 2 3 4 Eb 5 6

Flöte

Oboe

Klarinette in B♭ 1.2

Bassklarinette

Altsaxophon

Tenorsaxophon

Baritonsaxophon

Fagott

Waldhorn in F

Trompete in B♭

Bariton

Posaune

Tuba

Pauken

Schlagzeug

Triangel

mp

mf

mp

mf

mp

p

p

p

snare off

p

3
4

3
4

Fag.

Reprise

7 8 9 10 11 12

Fl.

Ob.

Kl. 1.2

B.-Kl.

Alt-Sax.

T.-Sax.

Bar.-Sax.

Fag.

W.-Hn.

Trp.

Bar.

Pos.

Tb.

Pk.

Schl.

Tri.

